

# Ten Little Fingers And Ten Little Toes

(Down in Tennessee)

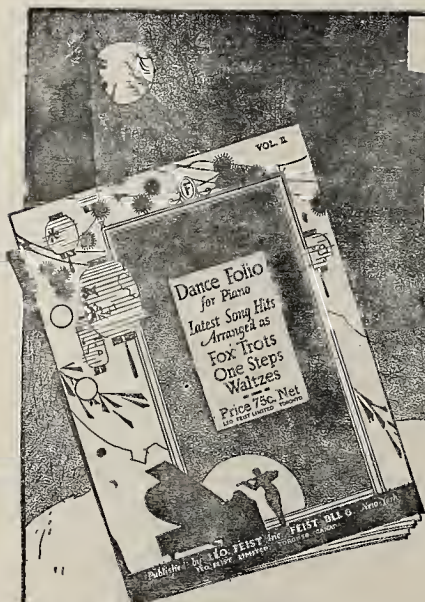
*Words by*  
**HARRY PEASE and**  
**JOHNNY WHITE**

*Music by*  
**IRA SHUSTER and**  
**ED. G. NELSON**



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### Contents

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Absence.  
I'm Nobody's Baby.  
April Showers Bring May Flowers.  
Nestle in Your Daddy's Arms.  
Blacksmith Rag.  
Rose of My Heart.  
I Never Realized.  
Feather Your Nest.  
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Vamping Rose.  
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I Never Knew.  
A Young Man's Fancy.  
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Turkey in the Straw.  
Chicken Reel.  
Hitch Your Wagon to a Star.  
My Melody Dream Girl.  
Jolly Bann.  
Down in China Town.

#### WALTZES

Peggy O'Neil.  
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Swanee Shores.  
Hawaiian Chimes.  
Nobody's Rose.  
Ruse I Call Sweetheart.  
Sunny Honey Day.  
Honolulu Eyes.  
Arabella.

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Polly.  
Becky, Becky.

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(Down In Tennessee)

Words by  
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JOHNNY WHITE

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IRA SCHUSTER  
and ED. G. NELSON

*Moderato*

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody enters in the second system, with lyrics: 'I met a pal from Ten-nes- He said "I'm leav-ing town to -'. The piano accompaniment continues with a pattern of eighth and sixteenth notes. The third system contains the lyrics: '-see, And with a smile he greet-ed me, For he was feel-ing hap-py, might-y snap-py, -day, I hope and pray there's no de-lay, I'm going to get my tick-et, doun-le quick-it,'. The piano part provides harmonic support with chords and moving lines. The fourth system contains the lyrics: 'jump-ing up and down with glee; He got good news from home to-day, And that's the not a thing could make me stay; I long to see my lit-tle prize, And look in'. The piano accompaniment continues throughout, ending with a final chord.

This composition may also  
be had for your Talking  
Machine or Player Piano

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Also published for  
Band or Orchestra 35¢

rea-son he felt gay,  
to those ha-hy eyes,

I thought it was simply great, Just had to congratu-late, When I heard him say:  
Just try to im-ag-ine me, Back home in old Tennessee, Oh, what Par-a - dise:

## CHORUS

"I've got ten lit-tle fin-gers, and ten lit-tle toes, Down in Ten-nes -  
"I've got ten lit-tle fin-gers, and ten lit-tle toes, Down in Ten-nes -

-see, wait-ing there for me, I nev-er had a Ba-by call me  
-see, wait-ing there for me, Oh, how I'll hold it, in my arms en-

"Da-da!" How proud I know I'll be, When I hear it call-ing me, Oh say! I'll kiss ev-ry  
-fold it, When night time shad-ows creep, I will lull it fast a - sleep, and then I'll count ev-ry



fin-ger, I'll kiss ev'-ry toe, ——— At Home Sweet Home I'll lin-ger for they'll need me there I  
fin-ger, I'll count ev'-ry toe, ——— Close to his side I'll lin-ger for he'll want me there I

know; — Al - tho' it on - ly weighs ten pounds and just one day old, ——— I would-n't give it  
know, — If he looks like his moth-er what a child he must be, ——— But if he looks like

up for all the world and it's gold, — For I've got ten lit-tle fin-gers, and ten lit-tle  
me then he's got my sym-pe - thy, ——— For I've got ten lit-tle fin-gers, and ten lit-tle

toes, ——— Wait-ing down in Tennessee ——— for me!! ——— I've got me!! ———  
toes, ——— Wait-ing down in Tennessee ——— for me!! ——— I've got me!! ———

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**Sweetheart**  
Fox Trot Song

Words by BENNY DAVIS      Music by ARNOLD JOHNSON

CHORUS With feeling

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**One Kiss**  
Fox Trot Song

Lyrics by LEO WOOD      Music by EARL BURNETT & GUS ARNHEIM

CHORUS Tenderly

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